

English work part 2

Hello my dear students,

I hope you and your family are all fine and ready to come back to school, work or even on the streets!

Here is a little work for you so that you can have a good time!

I miss you all!

See you soon

Fred Busson

Bad secrets



<https://learnenglishteens.britishcouncil.org/>

Fais correspondre le chiffre devant la définition avec le mot

| | | | |
|-----------------|------------------|------------|----------|
| A detention | Your fault | A desk | A bruise |
| To hurt someone | To trust someone | To vibrate | To kick |

1. to hit something with the foot
2. an injury where your skin is purple
3. a type of table for working or studying
4. to move from side to side very quickly
5. to cause physical or emotional pain to someone
6. your responsibility for a mistake or doing something wrong
7. to believe that someone is good and honest and won't hurt you
8. a punishment in which a student has to stay at school for longer after the other students have gone

Texte à lire (tu peux t'aider du dictionnaire):

Peter kicked his desk and walked out of the classroom.

'Hey!' shouted Mr Clark, the maths teacher, to Peter's back. 'Detention!' he called, but Peter didn't stop. Peter often walked out of class.

Maria didn't have her sports kit for class again. It was the second time this term. 'I forgot it,' she told the teacher. But it wasn't true.

'What's wrong, Maria?' asked her mother when the school called her. 'I put your clean sports kit on your bed this morning.'

'Nothing, Mum,' said Maria very quietly.

'Look at me and speak clearly,' said her mother, angry. 'I can't understand you.'

Maria didn't look up. She didn't want to answer any questions. She didn't want her mum to find the dress or the trainers either. Maria didn't want to explain where they came from. If her mum saw them there would be a lot more questions. Questions that Maria didn't want to answer.

'Fine. But if you don't tell me, I can't help you.'

A week later, Peter and Maria were outside the school principal's office. Peter was looking at the wall angrily. She knew why he was here because she was in his class. She saw him kick his desk so hard that it broke.

She imagined the conversation between Peter and the principal.

Principal Hughes: 'Why did you do that? Desks are expensive!'

Peter: 'Sorry. I get angry sometimes.'

Principal Hughes: 'You should say sorry to your teacher, not to me. And you can pay for the desk. Don't do it again, OK?'

Easy.

Money and 'I'm sorry' won't work for me,' Maria thought. Her mother was coming to school because the PE teacher wasn't happy. They were going to ask questions. Questions that might bring more questions.

Peter went in to the principal's office. She couldn't hear any of their conversation so they weren't shouting. Peter was probably saying sorry now. After a few minutes, Peter left. He didn't look at her. He was still angry.

Maria didn't speak for eighteen minutes. When her mother or Principal Hughes asked a question, she stayed silent. They stopped asking after a while. But that wasn't the real problem. She could feel her phone vibrating inside her bag. She knew exactly who it was. Later she would have to answer his questions. Where had she been? Was she wearing her new dress? And detention didn't really help her – he could wait outside school all night.

Peter and Maria were the only two people in detention on Monday. They were the only two on Tuesday too. They didn't look at each other on Monday, but they did on Tuesday. On Wednesday, Peter said, 'Hello again' when they arrived and Maria said, 'See you tomorrow', when they left. They both smiled at that.

On Thursday, Maria saw bruises on Peter's stomach when he pulled his school bag over his head. They looked old. He saw her looking. She looked away. He pulled his shirt back down and his face went pink. They didn't speak that day, but Maria felt it was like a conversation.

Does Peter have someone he's afraid of? Maria asked herself. Do they tell him to keep secrets? She knew how it felt. She knew the horrible feeling. Someone could be nice and then change. They could make you do things that you didn't really want to do.

On Friday, she decided not to put her phone on silent. She wanted the detention teacher to see the messages now. Maybe that would make it all stop. But the phone didn't make a sound. She pushed her jumper higher on her arms. For the first time in two months, you could see the bruises. She remembered the conversation with her mother: 'If you don't tell me, I can't help you.' It was time to start talking. It was time to answer questions. It was time to get help.

She didn't say anything, but she hoped Peter would see her arms and hear the silent question. 'You too?'

Maria didn't know what Peter thought when he saw her arms because he left detention without a word. That night she went to talk to her mother in the kitchen.

She didn't know how to start. 'Mum?' she said finally.

Her mother continued with the vegetables she was preparing. 'Mmmm?'

'There's a boy at school and ...' Maria stopped. 'I saw something.'

'Saw what?' She had her mother's attention now.

'Something he didn't want me to see. A secret.'

'What kind of secret?' her mother said carefully.

'A bad secret – like I think someone is hurting him,' Maria said. 'But what if you tell someone and everyone thinks it's your fault? And what if the person is angry that you told someone?'

'Bad secrets are only bad until you tell someone,' her mother said. 'This boy needs to tell someone. But he has to choose the right person. A person who isn't going to say it's his fault, who's going to help.'

'Who is the right person?' asked Maria.

'An adult,' said her mother. 'One he trusts.'

Maria took a deep breath. She took her phone out of her bag and opened up the messages. The first word still wouldn't come. 'Mum?' she said finally, 'I have to tell you something ...'

Nicola Prentis

Multiple choice : souligne la bonne réponse

1. Peter ...

quitte souvent la classe.

Quitte la classe pour la première fois

Ne quitte jamais la classe

2. Quand Maria oublie ses affaires de sport, sa maman est fâchée parce que ...

Elle veut que Maria participe au cours de gym.

Elle pense que Maria a perdu ses affaires de sports.

Maria ne veut pas lui parler de ses problèmes

3. Quand Peter et Principal Hughes parlent dans le bureau ...

Peter veut s'excuser.

Peter propose de payer le bureau.

Ils discutent mais on ne sait pas pourquoi.

Video zone:

Stan Lee, the man who invented Spider-Man –exercises



Are you a Marvel fan?

Watch this video to find out about Stan Lee, the creator of Spider-Man.

<https://youtu.be/NCYTGHvjTAQ>

Do the preparation task first. Then watch the video and do the exercises.

Remember you can read the transcript at any time.

Preparation Match the vocabulary with the correct definition and write a–h next to the numbers 1–8.

| | |
|-------------------|---|
| 1.....live action | a.(of a film) involving actors, not drawn images or models |
| 2.....animated | b. a very famous and popular character in a story or film |
| 3.....a superhero | c. a person or company that produces and sells magazines, books, etc. |
| 4.....a publisher | d. someone in a film or story who |

| | |
|----------------------------|---|
| | has special powers and helps other people |
| 5.....a franchise | e.(of a film or cartoon) made of hand-drawn or computer-drawn images |
| 6.....a cameo (appearance) | f. involving several types of media, such as books, television, films or music |
| 7.....an iconic character | g. a small part in a film, but played by someone very famous |
| 8.....multimedia | h. a series of films that are connected to each other by having a continuing story or the same characters |

1. Check your understanding: true or false

Circle True or False for these sentences.

1.Stan Lee was a comic book writer, editor and publisher. True False

2.Spider-Man was the only character he created. True False

3.There were a lot of superhero films in cinemas in the 1930s and 1940s.True False

4.In the 1960s he began writing comic books. True False

5.Stan Lee had major acting parts in many Marvel films. True False

6.The reason why his superheroes are successful is that they are perfect characters. True False

2. Check your vocabulary: gap fill

Complete the sentences with words from the box.

| | | | | |
|-----------|-------------|------------|----------|---------------|
| Animated | comic books | Assistant | billions | Ordinary |
| Publisher | Franchise | Multimedia | live | Extraordinary |

1. In 1939, Stan started working as an _____ at Timely Comics, a small comic-book _____.

2. In the 1960s, Marvel comic characters appeared in _____ action and _____ films and television programmes.

3. Marvel is now a huge _____ company with a value of _____ of dollars.

4. Fans think of Stan Lee as the father of _____. The Marvel _____ that he created is huge and very successful.

5. His characters show us that _____ people have the power to do _____.

Tu peux t'aider du texte de la video ci-dessous:

Transcript for Stan Lee, the man who invented Spider-Man Superhuman speed ... jaw-dropping agility ... genius-level intellect ... and, of course, those unique spidey-senses ... There's no doubt that Spider-Man is one of the best superheroes ever created. And that this definitely isn't him. The person we have to thank for Spider-Man's existence is this guy: American comic-book writer, editor and publisher Stan Lee. And Spider-Man's not the only hero Stan brought to life. Not by a long shot. He's also responsible for the Incredible Hulk, the X-Men, Thor, Iron Man, Black Panther, the Fantastic Four ... the list goes on. Back in the 1930s and 40s, when these iconic characters were nothing more than a twinkle in young Stan's eye, it wasn't the big screens that captivated superhero fans. No, it was the golden age of comic books. In 1939, Stan began his career as an assistant with a very small publisher called Timely Comics. But it wasn't until the 60s that he first put his biggest creations to paper. By then, the little publisher had rebranded. And you might recognise the name it went with. In the 60s, Marvel characters were brought to life as live action and animated heroes in movies and on TV screens. Today, it's a multimedia giant owned by Disney and it's worth billions of dollars pumping out slickly produced

blockbusters full of recognisable faces. And –fun fact –as many Marvel fans will already know, over the years, Stan snuck short cameo appearances into dozens of Marvel movies. A game of hide-and-seek that never failed to excite his fans. Those fans say it's really sad to say bye to Stan.

Fan: He's kind of the one who taught me to read a little bit, you know? He's like, one of the greatest of all times. The father of comic books.

Fan: He was 95 but to us he's a superhero. Could live as long as he wanted to. As do the celebs who have been lucky enough to play his characters on the big screen.

Ioan Gruffudd: He was incredibly kind and generous and the most enthusiastic person that I've ever met on set. And you guys told us he meant a lot to you as well.

Fan: It was pretty sad to hear he'd died, especially seeing, um, mainly because he was the original creator. Fan: Stan Lee was a very successful man. He created a big franchise that made billions and billions of dollars. And it's been able to connect with me and heaps of other children. Critics say what always sets Stan's superheroes apart was that they're not perfect. They're all flawed and have real-life problems their powers can't solve. I guess you could say Stan's superpower was showing us, through his characters, that ordinary people can do extraordinary things.

Spider-Man: Oh, help! Help! Anyone? Help! Well, most people.